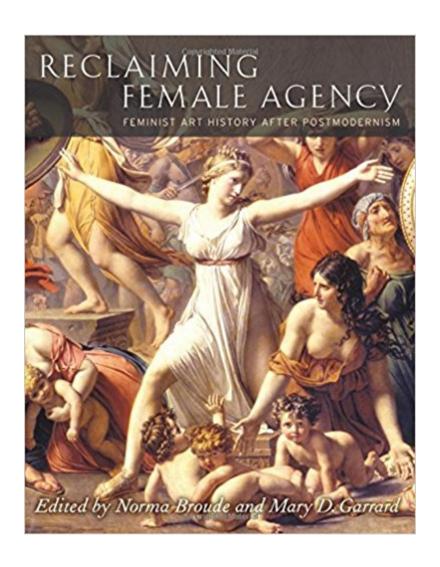
The book was found

Reclaiming Female Agency: Feminist Art History After Postmodernism





Synopsis

This volume is the third in an influential series of anthologies by editors Norma Broude and Mary D. Garrard that challenge art history from a feminist perspective. Following their Feminism and Art History: Questioning the Litany (1982) and The Expanding Discourse: Feminism and Art History (1992), this new volume identifies female agency as a central theme of recent feminist scholarship. Framed by a lucid and stimulating critical introduction, twenty-three essays on artists and issues from the Renaissance to the present, written in the 1990s and after, offer a nuanced critique of the poststructuralist premises of 1980s feminist art history. Contributors: Allison Arieff, Janis Bergman-Carton, Babette Bohn, Norma Broude, Anna C. Chave, Julie Cole, Bridget Elliott, Mary D. Garrard, Sheila ffolliott, Darcy Grimaldo Grigsby, Ruth E. Iskin, Geraldline A. Johnson, Amelia Jones, Maud Lavin, Julie Nicoletta, Carol Ockman, Erica Rand, John B. Ravenal, Lisa Saltzman, Mary D. Sheriff

Book Information

Paperback: 486 pages

Publisher: University of California Press (April 11, 2005)

Language: English

ISBN-10: 0520242521

ISBN-13: 978-0520242524

Product Dimensions: 7.2 x 1 x 9.2 inches

Shipping Weight: 2.4 pounds (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 stars Â See all reviews (3 customer reviews)

Best Sellers Rank: #683,871 in Books (See Top 100 in Books) #114 in Books > Arts &

Photography > History & Criticism > Themes > Women in Art #978 in Books > Textbooks >

Humanities > Art History #1478 in Books > Textbooks > Social Sciences > Gender Studies

Customer Reviews

I got a good sense of feminism, the history of feminist theory, and the history of art from reading this text. I will never see art history the same way. Spans a range of dates, media, artists and critics. I am an artist, not a theorist, but this book was accessible enough for me to use it to better understand my place in contemporary art practice. The extensive notes can lead you to other excellent sources for research.

Good condition

I had to order this textbook at the last minute, due to my professor changing her mind once class started. was AMAZING at getting it out to me quickliy. Although the first one arrived damaged, they allowed me to keep it until the replacement was sent. This made it so I did not fall behind in the class. Thank you AMAZING!

Download to continue reading...

Reclaiming Female Agency: Feminist Art History after Postmodernism Gender and Sexuality in Twentieth-Century Chinese Literature and Society (Suny Series in Feminist Criticism and Theory) (Suny Series in Feminist Criticism & Theory) Strong Female Protagonist Book One (Strong Female Protagonist Gn) Detecting Texts: The Metaphysical Detective Story from Poe to Postmodernism Doom Patrols: A Theoretical Fiction about Postmodernism (Serpent's Tail High Risk Books) An Introduction To Modern European Literature: From Romanticism to Postmodernism Postmodernism: A Very Short Introduction Writing Dancing in the Age of Postmodernism Introducing Postmodernism: A Graphic Guide (Introducing...) Power of Feminist Art: The American Movement of the 1970's History and Impact Art Models 6: The Female Figure in Shadow and Light (Art Models series) The Pentagon's Brain: An Uncensored History of DARPA, America's Top-Secret Military Research Agency Reclaiming the Dead Sea Scrolls: The History of Judaism, the Background of Christianity, the Lost Library of Qumran Art: Painting For Artists - Styles: Acrylic And Oil Painting (art history, art books, art theory, art techniques Book 2) Embodied Avatars: Genealogies of Black Feminist Art and Performance (Sexual Cultures) WACK!: Art and the Feminist Revolution (MIT Press) After the End of Art: Contemporary Art and the Pale of History (Princeton Classics) Slow Sex: The Art and Craft of the Female Orgasm The Female Nude: Art, Obscenity and Sexuality Powerhouse: The Untold Story of Hollywood's Creative Artists Agency

Dmca